Advanced Orchestra
1st Semester, 2017

HOMEWORK: 300 POINTS
Due: by December 8, 2017

YOU decide what and when! Over the course of the semester, you must do 300 points worth of homework from the options given below. I will not accept any work after **Friday, Dec. 8**. Mix it up however you wish, but don't do an assignment more than twice.

A) These are worth 20 points each and are due during the concert cycle we are currently working on. After the October concert, we will move on to the next concert cycle's music. Any late assignments will receive half credit.

- Bring in an object related to one of the current pieces (it may be a literal image, a symbol, a motif, or anything at all, as long as you can justify why you chose it!)

- Come dressed as the composer of a piece we are currently working on.

- Bring in a piece of music (in any language or genre) that you think relates to a current piece. Be prepared to explain why. Copies of the lyrics for everyone would be appreciated if applicable.

- Bring in a piece of artwork that illustrates an aspect of one of the pieces we are playing and explain.

- Make a one-page (on 8 ½ x 11" paper) quality-looking advertisement for one of our current pieces. You may advertise it however you'd like (starring… who?), etc.

- Make a concert poster to hang up around school which advertises an upcoming concert.

B) These are worth 50 points and are due during the concert cycle we are currently working on. You will lose 10% of your grade for each day that it's late.

- Write a song or rap inspired by a current piece. You don't have to sing it! ☺

- Mentor a less experienced orchestra student at BR. Mentoring sessions should last one half hour, and you must turn in a mentoring form by May 5. Late mentoring assignments will receive half credit.

- Run a sectional for one of the other BR orchestras. This should be prearranged with Ms. Clark.

- Create a crossword puzzle with clues based on one of our current pieces or composers. Make copies for everyone and give me an answer key. (If it's just

definitions, it will be worth 20 points. 50 points means you have a minimum of 15 clues and you researched/created all of them yourself.)

- Create a biographical PowerPoint (minimum of 10 slides) for a composer or a piece we are currently working on. You will use it to "introduce" him/her to the class, so include images and words to convey what you know (or infer) about his/her birthplace, family, likes and dislikes, hobbies, profession, major life events, etc.

- Create a puppet show! Act out a scene from one of our current pieces, or create a story to go along with one of our current pieces, using dolls (Barbies, stuffed animals, whatever). Bring in props for your "set" and feel free to have scene/costume changes! (Your stage will be a table.) This might work best with a partner. Aim for 5-10 minutes.

- Come up with your own idea, but run it by me first!

C) **These are worth 100 points, and are due on or before Dec. 8.**

- You are the conductor! Lead 45 minutes of a rehearsal; this may include warm-ups and/or a piece(s) that we are currently working on. Come with a good understanding of the music and a plan regarding what you would like to work on. *Let me know at least 1-2 class periods in advance!*

- Create a large-scale visual representation of a piece we are currently working on. It should tie in imagery, mood, setting, the composer, etc. Be prepared to formally present it to the class. Ideas: a quilt, a tri-fold poster, a PowerPoint, a webpage, a collage, a drawing or painting, etc. Please run your idea by me first!

- Perform at an area nursing home or in church.

- Audition for All State Orchestra.

- Rehearse and perform for Mock Rock.

D) **These are worth 200 points and are due on or before December 8.**

- Participation in HAYO including performances.

- Membership in the Honors String Quartet.

- Write a concert review paper using the online rubric.

- Participate in MSBOA Solo and Ensemble.

- Rehearse and perform in a pit orchestra for a musical.

- Participate in All State Orchestra.